

Background

"This project has literally been a life changing experience. Learning to express our true feelings pushing through the obstacles that lie in front of us the willingness to change our behaviour and unmask the self to show who we truly are."

Participant

Fallen Angels Dance Theatre (FADT) exists to support people in recovery from addiction to transform their lives and share the recovery journey with the wider public, through dance, performance, and creativity. We provide a structured pathway to enhance recovery through creative activities that are a powerful engagement tool to promote the well-being and social inclusion of people in recovery from drug and alcohol addiction. We are passionate about creativity being something that we can all share. We place this at the heart of our work. We have developed a participant-led practice which means that participants in recovery are our collaborators and are involved in the creation of our professional dance performances at every stage, from R&D to final performance.

Where we work and the difference it makes

We have been instrumental in supporting 459 individuals through our participatory workshops. These are currently delivered in 3 communities across Merseyside, Cheshire and Greater Manchester. The workshops help to build participant confidence and self-esteem and reduce their social isolation on their pathway to recovery. Our workshops are designed to support and enhance addiction and mental health recovery programmes.

Our pathway to recovery programme supports participants to sit at the heart of our creativity, developing dance skills in our workshop programme and for some, auditioning and performing in our professional programme. Through this journey our company shows how creative intervention can make a positive and lasting change to the lives of people in recovery from addiction.

Our performances are central to our vision to use art to develop a better understanding of addiction and recovery in the general public and provide inspiration and opportunity to participants who may not otherwise realise their full potential.

We are committed to developing and expanding our workshop programme to reach more people in recovery from addiction in the North West. We are building a reputation for this work and have developed strong partnerships. We work in community settings across the region to sustain a regular workshop programme for people in recovery from addiction.

Spreading Wings Is funded by National Lottery Reaching communities grant, with match funding from local Trusts and Foundations.



Engagement worker: February 2022 - August 2022
3 days a week

Title: Engagement Worker

Employer: Fallen Angels Dance Theatre

Responsible to: Executive Director

Responsible for: The Support of FADT beneficiaries

Location:

Fallen Angels is based in Chester, where the company has its office and holds workshops at Storyhouse. The post holder will work peripatetically and from our office/Storyhouse. They will work closely with the Artistic Director and Executive Director.

This role is a 6-month fixed term post with the potential to be extended with continued or renewed funding

Hours	3 days per week
Overtime	Time off in lieu is provided
Expenses	Travel related to the post
Probationary period	6 weeks
Notice Period	6 weeks
Salary	£20,000 pro rata per annum

Deadlines: Please return both your CV and application form to claire@fallenangelsdt.org by 28 January 2022

Interviews: will take place at Storyhouse Theatre week beginning 7 February 2022

Start Date: Monday 14 February 2022

Purpose of the post

Fallen Angels Dance Theatre is looking for an addiction/recovery or mental health professional. The Engagement Worker post requires a good understanding and experience of working with adults in recovery from addiction and/or mental health adversity. The Engagement Worker role will support FADT participants to engage in our recovery community dance programmes in Chester and Liverpool.

FADT beneficiaries are made up of adults in recovery from addiction and mental health adversity who participate in high quality dance theatre experiences. They can have multiple and complex needs including mental health, physical disability and neurodiversity challenges.

Main Duties and Responsibilities

- ☐ To support the engagement of beneficiaries at FADT weekly workshops in Chester at Storyhouse in partnership with the Artistic Director Paul Bayes Kitcher and workshop leaders. with the ability to move online (Zoom) if restrictions apply.
- ☐ To define any barriers beneficiaries have to engagement and to develop plans to ensure that each beneficiary is able to attend and engage, including by responding to initial assessment, and through consultation with the professional team.
- ☐ To coordinate referrals, conduct initial needs assessment and registration for new participants, of FADT Spreading Wings Chester and 10 Year Anniversary, Liverpool

To build trust and rapport with up to 30 beneficiaries through ad hoc 1:1 support for participants to gain confidence & identify their physical, emotional & practical barriers to engagement, or mental health challenges, including feedback for beneficiaries. Contact will be face to face, on the phone, or through video call.

- ☐ To work as a team with FADT Executive Director, Artistic Director and PT Administrator, communicate any issues arising inc. health and safety, and make recommendations for supporting engagement to Executive Director.
- ☐ To support the team to measure the impact of this activity through our bespoke framework: entry, midpoint and end point surveys as well as registers, and case notes on individuals adhering to our bespoke evaluation and logic model
- ☐ Feed into project planning and advise of future planning as appropriate
- ☐ Adhere to safeguarding procedures and protocols in support delivery
- ☐ Act as advocate for the company and uphold its reputation
- ☐ Adhere to GDPR legislation

The post will breakdown as follows:

Spreading wings project in Chester 2.5 days (Mon, Wed, Thurs pm)

1. Recovery community dance performance group at Storyhouse: Supporting engagement include communications, face to face meetings, support to get to the workshop and in workshops alongside the delivery led by Paul Bayes Kitcher
2. Learner support - for OCN Level 2 in Peer Mentoring - Understanding and supporting educational needs in the sessions delivered by Course leader: Claire Morris
3. Mentoring and supervision for volunteer peer mentors - once the OCN learning is complete . This replaces the learner support from April 2022. Volunteer peer mentors will need supervision sessions to support the delivery of peer mentoring

10 Year Anniversary project in Liverpool .5 days (Thurs am)

1. Recovery community dance performance group in Liverpool City Centre: Communications with angels, offering support for engagement if needed - this can be done remotely. Attend meetings in person, and ad hoc face to face meetings If required.

Communications through several platforms:

Text
Email
Social Media

Fallen Angels Engagement Support Worker

Person Specification

ESSENTIAL

Demonstrate a good understanding and experience of working and supporting adults with mental health and/or addiction adversity.

Solid understanding of the key barriers to engagement for people in recovery from addiction.

Understanding of the role that the arts (dance) can play in recovery from addiction/mental health adversity.

Demonstrable experience of 1:1 support and mentoring.

Experience of supervision with a view to conducting supervision sessions for peer mentor volunteers.

Ability to build trust and rapport for adults in recovery from addiction.

A commitment to equal opportunities.

An excellent communicator both written, verbal and non-verbal.

Ability to communicate and listen well in a variety of formal and informal settings with a range of people.

A motivated self-starter capable of working in a team and independently.

Good time management and personal target setting skills.

The ability to respond to changeable situations in a sensitive and empathetic manner.

An ability to multi task and work well under pressure.

An ability to set and meet deadlines.

Computer literacy, using word processing packages, spread sheets, database packages, email, and internet including Microsoft 365, and Zoom packages.

ATTITUDES AND DISPOSITION

Reliable

Trustworthy

Able to handle confidential information

A flexible approach

Committed

Empathetic

Confident

Articulate

Good sense of humour

Creative

Open minded

Fallen Angels Dance Theatre North West:

Company limited by Guarantee no: 08909000,

Registered Charity: 1158251

Registered address: 39 Toll Bar Road Chester CH3 5QU