



FALLEN ANGELS  
DANCE THEATRE

A MESSAGE FROM  
OUR ARTISTIC DIRECTOR



ANNUAL REPORT 2021 - 22

Areas: Chester, Liverpool, Greater Manchester

**National Project:**  
**Overdose**  
**Awareness Day**



Transfiguration  
**Films**



**Press and**  
**radio**

**31**

**News articles/  
publications**

**4**

**Radio broadcasts/  
mentions**

## FADT IMPACT 2021-22

### OUR REACH IN NUMBERS

**145**

**workshops**

**52**

**check-in  
meetings**

**11**

**events**

**197**

**activities**

**185**

**individuals  
in recovery  
engaged**

**133**

**outreach  
participants  
engaged**

**2**

**CPD  
training  
sessions**

**30**

**professional  
dance artists  
engaged in cpd**

**469**

**audience live**

**83075**

**social media reach**

**Total Online Potential Reach 6.2 million**



**FALLEN ANGELS  
DANCE THEATRE**

# OUR IMPACT

This year at Fallen Angels Dance Theatre we worked with Dr Samina Zahir from Hybrid Consultancy to develop FADT Theory of Change, and surveyed our participants about their workshop experience.

The findings from the surveys told us:

**93%** Got more support

**96%** Feel better connected

**96%** Will carry on taking part in dance/movement workshops/activities

**100%** Learnt to control their breathing

**87%** Did movements that are new to them

**We asked what would you like to do next?**

“Continue to feel supported by FADT, Everyone has changed my whole outlook on life, my life is so much more enjoyable and I have finally found purpose now. I feel extremely safe, so what I'd like to do next is just keep growing with FADT :) Thankyou”

“Work harder to better my dance position and learn texture to create rhythm and understand my possibilities. To understand limits and to be pushed harder, so I can take what I have been shown, then practise and push myself to see and feel my body in a second nature movement. Help others too.”

# CASE STUDY

## Laura describes her journey through FADT

Claire and Paul did some outreach in the community and came along to a group I was involved in. I went along to a session at Storyhouse and didn't leave.

The first big project I was involved in was "Rituals" aka Tom Walker "I will leave the light on". This project was so close to all our hearts it left a message of hope.

Being someone who had struggled with addiction and mental health Fallen Angels definitely felt like home. I can safely say that it has been a lifeline. I 100% agree that it works and helps many in recovery. You may ask yourself why? Well, you just have to look at the people who participate and hear their passion to believe. I also have very complex health conditions as well as being Autistic. Fallen Angels really is a lifeline.

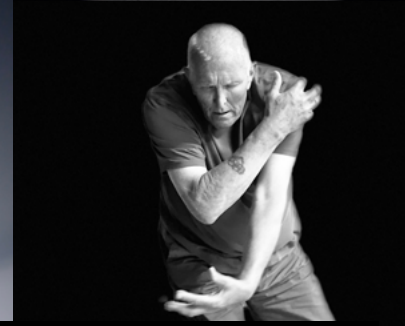
This year at Spreading Wings assisting Paul whilst working towards a performance was an absolute honour. To feel trusted not only by Paul but the other Angels in giving them direction was an amazing experience. I felt true pride and a sense of self-worth.

I was able to complete the first unit of the OCN qualification in peer mentoring as well as start the second unit. This is something I thought I would struggle with as learning does not come easy to me. Claire really did an amazing job of sectioning out the learning in bitesize chunks and allowing time to do the assignments there and then. I also feel I have become more patient not only with Fallen Angels, but in my everyday life also. I feel like I truly belong and myself worth has increased also. I would like to take this opportunity to say thank to the National Lottery for their continued support. People like me would not get chances like this anywhere else.

**READ LAURA'S STORY IN FULL**







# CHAIR'S REPORT

**FADT emerged with renewed enthusiasm for our mission from the restrictions of the pandemic and 2021/22, which also marked our ten-year anniversary became a year of reassessment.**

**Here are some insights:**

We deepened our commitment and connections which support recovery and mental well-being.

Our participants and artists went back to live dance.

We met in person, to reconnect, share the same space and move as one group.

The “Transfiguration” Film series funded by Arts Council England supported our commitment to raising awareness and breaking down barriers to understanding addiction as well as receiving national and international critical acclaim.

New ways of donating and fundraising saw the launch of ‘Guardian Angels’ and Becca Lennard ran the 2021 London Marathon on behalf of FADT to successfully exceeded the £2k target.

We were delighted to welcome our first new patron Robert Fox, the Theatre, film and TV producer and two new members of staff, Maddie (learning and participation manager) and Jude (engagement worker).

**Sue Davies – Chair**

**READ SUE'S REPORT IN FULL**



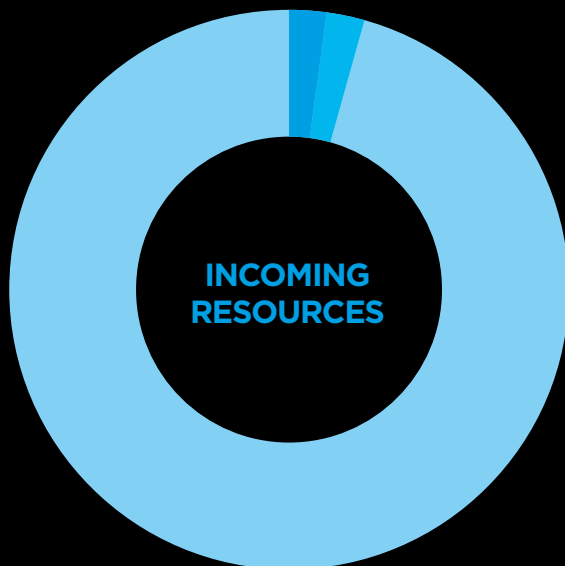


# FINANCIALS

## Fallen Angels Dance Theatre North West Statement of Financial Activities for the year ended 31 March 2022

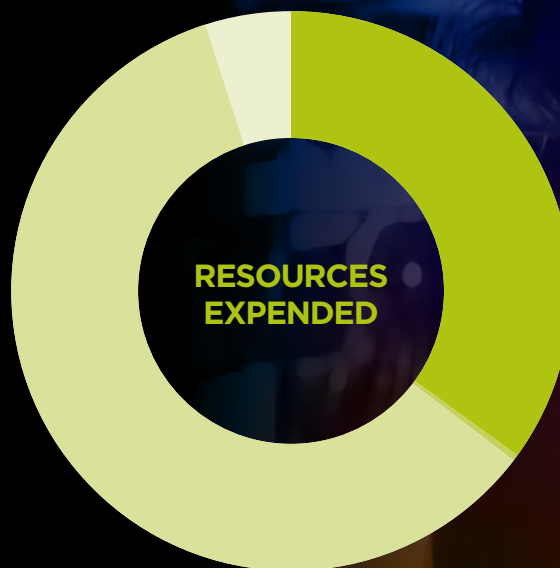
■ <b>EMPLOYMENT</b>	<b>£91,546</b>
Wages	£87,286
Social Security	£2,549
Pensions	£1,711
■ <b>OFFICE EXPENSES &amp; RUNNING COSTS</b>	<b>£1,390</b>
Postage and Stationary	£876
Subscriptions	£35
Insurance	£479
■ <b>WORKSHOP COSTS</b>	<b>£150,141</b>
Travel	£2,329
Workshop Costs	£147,812
■ <b>FINANCIAL SERVICES</b>	<b>£14,613</b>

**Total expenditure for the year 2021/22**  
amounted to **£257,690** (2020/21 £102,434)



■ <b>SALES</b>	<b>£5,469</b>
■ <b>DONATIONS</b>	<b>£8,212</b>
■ <b>GRANTS</b>	<b>£323,506</b>

**Total income for the year 2021/22**  
amounted to **£337,187** (2020/21 £118,232)



# THANKS!

## TO OUR FUNDERS:

Arts Council England (ACE) Elevate Fund  
ACE – Project Grant  
ACE – Culture Recovery Fund  
National Lottery Community Fund  
Marjory Boddy Trust  
The Clothworkers Foundation  
Sanctuary Housing  
Postcode Lottery  
Storyhouse  
P H Holt Foundation  
Leathersellers  
Earl of Chester fund  
Achieve Asset Fund through Salford CVS  
Cheshire West & Chester-Creative Lives  
Hemby Charitable Trust  
MBNA General Foundation  
Sir Donald and Lady Edna Wilson Charitable Trust  
Chester Municipal Charities.

## TO OUR SUPPORTERS:

Storyhouse  
The Turnpike  
Outside Edge Theatre  
Small Performance Adventures

## TO OUR PHOTOGRAPHERS:

Ant Clausen  
Kat Hannon  
Brain Slater  
Jazamin Sinclair



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# FALLEN ANGELS DANCE THEATRE

## STAFF:

Claire Morris: Executive Director  
Paul Bayes Kitcher: Artistic Director  
Amy Fox / Danielle Larkin / Maddie Smith

## TRUSTEES:

Susan Davies (Chair) / Michael J Cunningham  
Richard Wilkinson / Ronno Griffiths-Pearson  
Alastair Roy / Dawn Greaves / Clare Owens

For more information please contact Claire Morris:

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Fallen Angels Dance Theatre North West:  
Company limited by Guarantee no: 08909000  
Registered Charity: 1158251  
Registered address: 39 Toll Bar Road Chester CH3 5QU